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1st violin 37

*A Third Set of*  
**SIX**  
*Sonatas*  
for  
**TWO VIOLINS**  
and a  
**VIOLONCELLO**  
Composed by  
*C. Vanhale*

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37

# VIOLINO PRIMO

## I SONATA

All<sup>o</sup> moderato

Andante  
Sempre

# VIOLINO PRIMO

3

The first system of musical notation for Violino Primo, measures 1-8. The music is in G major (one sharp) and 2/4 time. It features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. Measure 4 contains a fermata over a half note. Measure 8 ends with a double bar line.

**Allegro**

The second system of musical notation for Violino Primo, measures 9-16. The tempo is marked 'Allegro'. The music continues with similar melodic patterns, featuring eighth and sixteenth notes with slurs and accents. Measure 12 contains a fermata over a half note. Measure 16 ends with a double bar line.

4 38

# VIOLINO PRIMO

## SONATA

Allegro

The first movement, marked 'Allegro', is written for Violino Primo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks like 'hr' (hairpins) and 'w' (accents). The movement concludes with a double bar line and repeat dots.

Adagio

The second movement, marked 'Adagio', is also written for Violino Primo. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is slower than the first movement, featuring more sustained notes and longer intervals. It includes dynamic markings such as 'f' and 'p', and articulation marks like 'hr' and 'w'. The movement ends with a double bar line and repeat dots.

# VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 15 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Presto' on the fourth staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include 'pp' (pianissimo) on the third staff and 'hr' (forcing or hairpins) on the first, fourth, sixth, eighth, and tenth staves. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line on the fifteenth staff.



6

39

VIOLINO PRIMO

III  
SONATA

Allegro

The first movement, marked 'Allegro', is written for Violino Primo in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 14 staves of music. It begins with a series of eighth and sixteenth notes, followed by more complex rhythmic patterns including triplets and sixteenth-note runs. The movement concludes with a double bar line.

Adagio

The second movement, marked 'Adagio', is written for Violino Primo in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of 3 staves of music. It features a slower tempo with a more melodic and lyrical character, primarily using eighth and sixteenth notes with many slurs. The movement ends with a double bar line.

VIOLINO PRIMO

7



Prestissimo





IV  
SONATA

*Presto*

*Pia.*

*Adagio*

1

# VIOLINO PRIMO

9

The first system of musical notation for Violino Primo, measures 1-10. It consists of five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and musical notes (quarter, eighth, and sixteenth notes) with stems and beams. There are also dynamic markings like *hr* (for *forzando*) and articulation marks.

Allegro

The second system of musical notation for Violino Primo, measures 11-20. It consists of five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and musical notes (quarter, eighth, and sixteenth notes) with stems and beams. There are also dynamic markings like *hr* (for *forzando*) and articulation marks.

*All.<sup>o</sup> Moderato*

V  
SONATA

The score is written for Violino Primo and consists of 14 staves. The tempo is marked *All.<sup>o</sup> Moderato*. The key signature has one sharp (F#). The time signature is 2/4. The music is a sonata, labeled 'SONATA V'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *Ra.* (ritardando). The piece ends with a double bar line.

# VIOLINO PRIMO

11

Adagio



Allegro



12

VI

SONATA

Allegro

VIOLINO PRIMO

This block contains the first movement of the sonata, marked 'Allegro'. It consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated by the 'Allegro' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The movement concludes with a double bar line.

Adagio

Allegro

Adagio

This block contains the second and third movements of the sonata. The second movement is marked 'Adagio' and is in 6/8 time. It begins with a piano (pp) dynamic marking. The third movement is marked 'Allegro' and is in 2/4 time. The fourth movement is marked 'Adagio' and is in 6/8 time. The music is written in treble clef with a key signature of two sharps. It includes various musical notations such as slurs, trills, and dynamic markings like 'pp' and 'm'.

# VIOLINO PRIMO

13

The first system of musical notation for Violino Primo, measures 1-12. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' (piano) is present at the end of the system.

Presto

The second system of musical notation for Violino Primo, measures 13-24. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and repeat dots.

fine.

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